

ANNUAL 24 REPORT 25



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LETTER FROM THE BOARD PRESIDENT

On behalf of the Board of Directors, it is my pleasure to present the 2024–2025 Annual Report. This was my first year serving as Chair of the Board, and thanks to our students, staff, instructors, sponsors, donors, Board members, and the City of Ottawa, it has been a rewarding and successful one.

This year at OSA has been marked by both continuity and renewal. We continue to deliver the exceptional hands-on art education that defines this school; whether through introductory courses, our diploma program, or community outreach, while also trying new things. Initiatives such as the

Landscape Contest and the expanded Artist Talks have helped bring OSA's creative spirit further into the community, inviting new audiences to get involved with art and with us.



**HEATHER
SIMPSON**

President of the Board of
Directors

It has been a pleasure to work alongside Executive Director Andrew Fay, whose passion for the school has strengthened OSA's profile both within the arts sector and across the broader community. His balance of creativity, enthusiasm, and care for the organization's mission is deeply appreciated.

I remain inspired by the dedication of our instructors, staff, and volunteers, who consistently deliver high-quality learning experiences and meaningful cultural contributions within the realities of a not-for-profit budget. Their ingenuity and passion ensure that OSA continues to thrive and to serve as a cornerstone of Ottawa's arts community.

On a personal note, it has been gratifying to come full circle—from the days when I would bus in from Blackburn Hamlet to take summer classes, to now helping to steward this remarkable institution. Our strategic priorities—Campus Expansion, Learner Experience, and Organizational Development—set a strong foundation for the years ahead.

As we look toward our Annual General Meeting in November 2025, I want to thank outgoing Board members for their service and warmly welcome those joining us. I would also like to acknowledge Past President Shirley Yik for her leadership and steady guidance, navigating the pandemic and the path forward. It is a privilege to serve this vibrant, resilient, and inspiring community. The Ottawa School of Art truly is a gem in our city, a place where creativity connects us all.

FROM THE EXECUTIVE DIRECTOR

It is with great pride that I reflect on the Ottawa School of Art's 2024/25 year — a year defined by resilience, growth, and an unshakable belief in the power of creativity to build community. Our school continues to thrive as a place where artists of all ages and backgrounds come together to discover, learn, and connect through the arts.

This year, we witnessed a renewed energy in our classrooms and studios. At our ByWard Campus, general interest and diploma courses grew steadily, reaffirming the demand for rigorous, high-quality art education in the heart of Ottawa. While the children's program at ByWard faced challenges with enrolment, Orleans remained strong in children's programming, and our Online campus expanded, reaching new students who may not otherwise have had access to our courses. Together, these trends speak to the adaptability of our model and our ability to meet the diverse needs of our community.

Financially, the school faced pressures, however, we finished the year with optimism. Careful stewardship of resources, combined with strong enrolments in the latter half of the year and support from government grants such as Canada Summer Jobs, helped stabilize our position. We continue to balance prudence with ambition, making sure every dollar is directed toward enriching the student experience and sustaining the long-term vitality of the school.

Community engagement remained central to our mission this year. We strengthened outreach programs, provided bursaries to ensure access, and launched new partnerships that expand opportunities for students and emerging artists.

The Landscape Painting Contest, this year with both adult and youth categories, continued to grow as both a celebration of creativity and a vital fundraising initiative.

We also reimagined our marketing efforts this year, sharpening our communications to better reach future students and share the remarkable stories of our community. These changes are helping us position the Ottawa School of Art not only as a place of learning, but as a hub of cultural life in Ottawa.

As I look ahead, I am filled with gratitude. Gratitude to our students, who bring courage and curiosity into our studios every day. Gratitude to our faculty and staff, whose dedication makes everything possible. Gratitude to our donors, partners, and friends, who believe in the value of art and education. And above all, gratitude to the community that continues to support us, challenge us, and inspire us.



ANDREW FAY

Executive Director

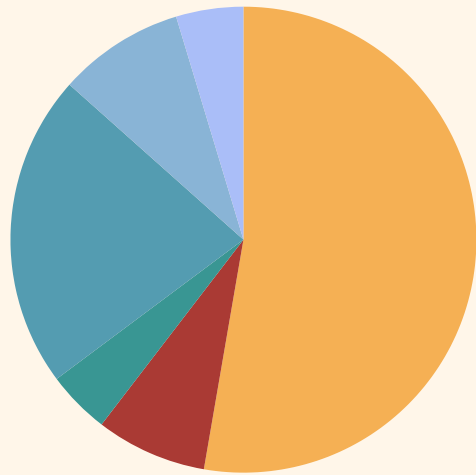
OSA by the Numbers

Statement of Operations			
For the year ended August 31, 2025			
		2025	2024
	Budget	Actual	Actual
Revenue	\$2,324,764	\$2,337,816	\$2,261,347
Expenses			
Program	\$1,163,872	\$1,201,264	\$1,187,373
Overhead	\$1,159,071	\$1,158,294	\$1,135,097
Total Expenses	\$2,322,943	\$2,359,558	\$2,322,470
Surplus (Deficit)	\$1,821	(\$21,742)	(\$61,123)

Statement of Financial Position		
For the year ended August 31, 2025		
	2025	2024
	Actual	Actual
Assets		
Current	\$597,489	\$563,747
Capital & Others	\$50,322	\$60,993
Total Assets	\$647,811	\$624,740
Liabilities		
Current	\$520,902	\$469,237
Other	\$33,546	\$40,416
Total Liabilities	\$554,466	\$509,653
Net Assets		
Unrestricted	(\$3,429)	\$10,203
Internally Restricted	\$96,774	\$104,884
Total Net Assets	\$93,345	\$115,087
Total Liabilities and Net Assets	\$647,811	\$624,740

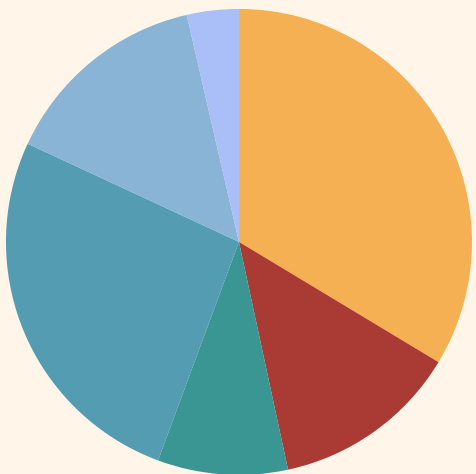
OSA by the Numbers

Condensed Statement of Revenue



	2024-25	2023-24
Tuition	\$1,232,484	\$1,181,695
Supplemental Fees, Admin Fees, Model Fees	\$180,018	\$181,688
Memberships, Art Sales, Retail	\$102,410	\$93,728
Operations & Facilities	\$509,217	\$509,217
Grants & Fundraising	\$204,583	\$195,123
HST, Other Fees, Miscellaneous	\$109,104	\$99,896
Total	\$2,337,816	\$2,261,347

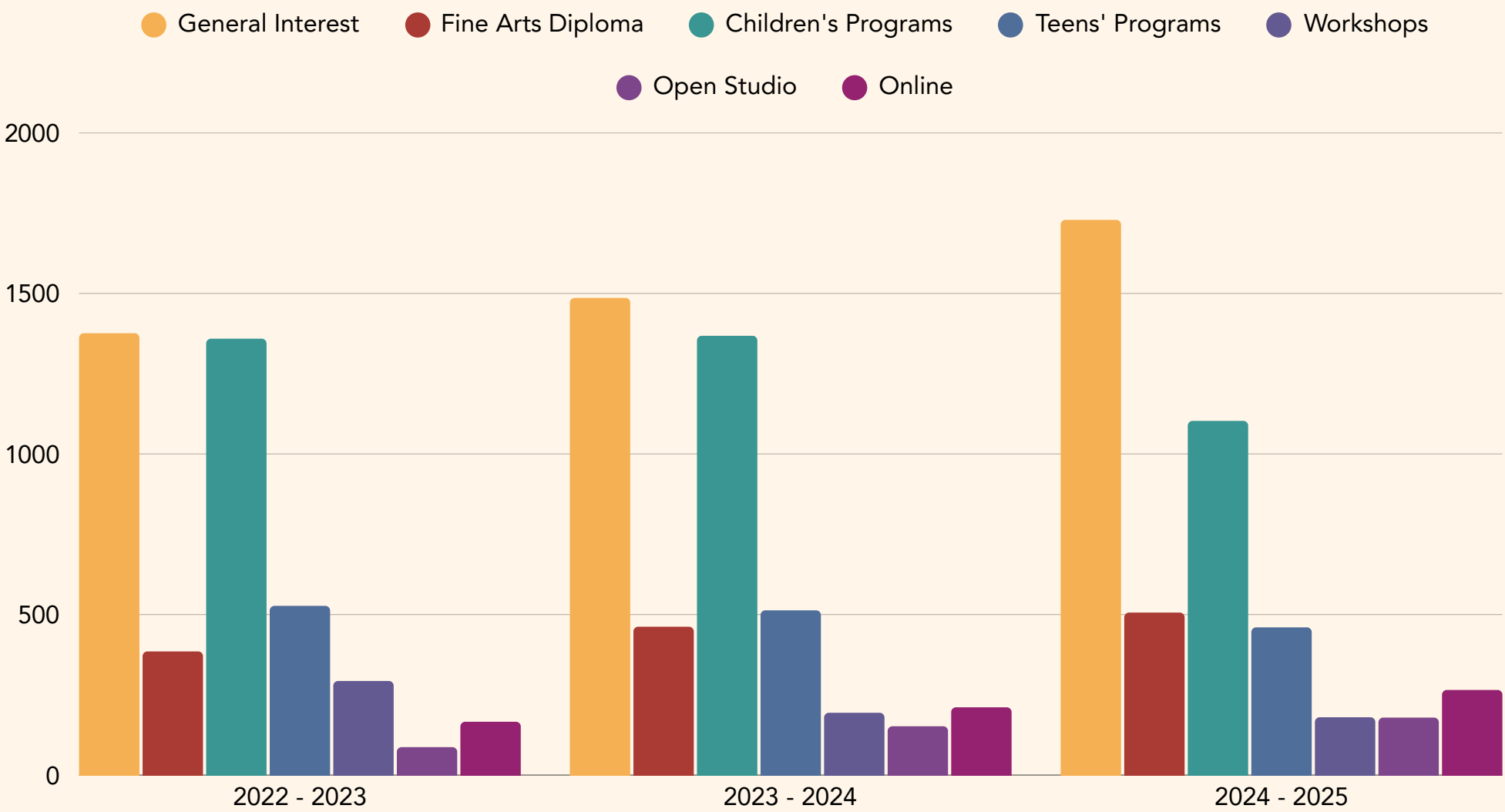
Condensed Statement of Expenses



	2024-25	2023-24
Administration	\$793,536	\$796,603
Programming Supplies & Equipment	\$306,498	\$317,245
Models & Technicians	\$212,901	\$198,460
Program Coordinators & Instructors	\$620,045	\$578,859
Occupancy, Maintenance, Fees	\$341,565	\$342,993
Fundraising, Outreach & Busaries	\$85,013	\$88,310
Total	\$2,359,558	\$2,322,470

OSA by the Numbers

Enrolment by Year and Department



In the Studio

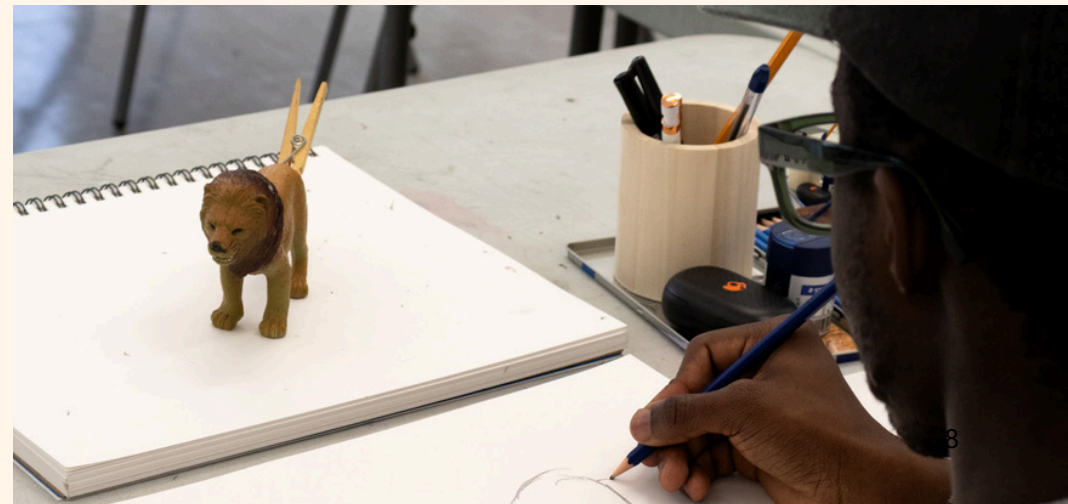


The Ottawa School of Art's General Interest Program offered a wide range of creative opportunities for artists of all levels at both our Downtown and Orléans Campuses. With courses in drawing, painting, printmaking, sculpture, ceramics, and photography, students were able to explore traditional and contemporary art forms in a supportive and inspiring environment.

This year, we were excited to introduce new courses in fiber arts, expanding our program to include innovative approaches to textiles and mixed media. Whether students were developing foundational skills or experimenting with new materials, our diverse course selection provided something for everyone.

At the heart of the program was a strong emphasis on in-studio work and hands-on learning. Students benefited from direct, practical experience using professional tools and materials in well-equipped studios designed to foster creativity and collaboration.

All of our classes were taught by professional artists who brought their expertise, passion, and real-world experience to the classroom. Their mentorship and insight helped students deepen their artistic practice, build confidence, and connect with the broader arts community.





Orléans Campus

2024–2025 was a strong year for OSAO, marked by growth and creativity. Over 1,300 students participated in our studio programming, a testament to the continued vibrancy of our community.

This year also saw the launch of our homeschool program for children and teens (ages 6–14), a brand-new initiative for OSA. In its inaugural year, the program welcomed 50 students, offering meaningful support to homeschooling families. We're excited to see this programming grow.

We continued to strengthen partnerships within the Shenkman Arts Centre, collaborating once again with SAC Arts Partners Tara Luz Danse, Gloucester Pottery School, and the Ottawa School of Theatre. Our March Break and Summer camps expanded, thanks to the dedication of OSAO's Office Manager, Mena, and our Children's Program Technicians—Amélie, Meryn, Ainsley, Nicola, Eleanor, and Romaisa—who ensured everything ran smoothly and with boundless energy.

At the heart of it all is our remarkable team of artist-instructors. Their talent and generosity fill the studios with inspiration, sparking creativity that reaches far beyond our walls. It's what the world needs now, and they bring it into the studios every day.



Fine Arts Diploma and Certificate Programs

At the Ottawa School of Art, the Fine Arts Diploma Program is more than a curriculum — it's a transformative journey. Over three years, students immerse themselves in studio practice, experiment across disciplines, and engage deeply with art theory. By graduation, they emerge as confident, creative voices ready to contribute to the cultural life of Canada.

Celebrating Our Graduates

In 2025, nine students completed the Fine Arts Diploma Program. Their talent and dedication culminated in the graduation exhibition "**As We Are**," which featured the works of:

- Donia Al-Issa
- Hussan Ara
- Patricia (Trish) Legault
- Isabella Daniel
- Tiana Di Novo
- Sadie J. Rivier
- Alexei Malinovski
- Keltey Reed
- Vienna Sbergio

The exhibition and graduation ceremony brought together our community to celebrate these artists. Guest speakers included alumni Diane Fletcher-Falvey and Patti Lefebvre, whose words offered inspiration and encouragement to the graduates. In recognition of her contributions to the arts and OSA, Sheila Sturk-Green was awarded an Honorary Fine Arts Diploma.



Program Enrolment for 2024/25

This year, the Diploma and Portfolio Certificate programs welcomed a total of 41 students across all levels of study:

- 1st Year: 28 students (21 Certificate, 7 Diploma)
- 2nd Year: 15 students (9 full-time, 8 part-time)
- 3rd Year: 18 students (12 full-time, 6 part-time)

In addition, 6 students transferred from the Certificate Program into the Diploma Program, demonstrating the strong appeal of continuing their studies with us.

Scholarships & Student Recognition

The Ottawa School of Art is deeply grateful to the donors and supporters who make scholarships possible. These awards provide critical financial assistance, recognize artistic excellence, and encourage students to continue their creative journeys.

Fall 2024 Scholarship Recipients:

- Kate de Laplante – Lillian Evenchick Memorial Sculpture Scholarship (\$1,300)
- Finley Henry – Lee Matasi Memorial Scholarship (\$1,000)
- Tiana DiNovo – Lillian Rapport Memorial Scholarship (\$1,070)
- Keltey Reed – Lillian Rapport Memorial Scholarship (\$1,070)
- Aline Bee – Ted Marshall Memorial Scholarship (\$1,017)
- Vienna Sbergio – Ted Marshall Memorial Scholarship (\$1,017)
- Ingrid Resurreccion – Sheila Durno Memorial Scholarship (\$600)
- Golrokh Salehi – Sheila Durno Memorial Scholarship (\$600)
- Fejda Saran – Martha Markowsky Mature Student Scholarship (\$250)
- Donia Al-Issa – Ottawa Mixed Media Artist Scholarship (\$175)
- Juanita Jacklin-Kennedy – Betty Davidson Scholarship (\$408)

Winter 2025 Scholarship Recipients:

- Frances Ashe – David and Nicole Henderson Scholarship (\$1,000)
- Liana Abou-El-Kheir – Leonard Gerbrandt Printmaking Scholarship (\$675)
- Vienna Sbergio – Corrie Gibson Memorial Study Scholarship (\$700)
- Keltey Reed – Corrie Gibson Memorial Studio Scholarship (\$700)
- Donia Al-Issa – Hollyhock Painting and Drawing Scholarship (\$500)
- Golrokh Salehi – Laham-Tourbin Drawing and Painting Scholarship (\$400)
- Sarah Reive – Dr. Eva B. Furesz Memorial Scholarship (\$1,000)
- Donia Al-Issa – Blair Sharpe Memorial Painting Scholarship (\$800)
- Kate De Laplante – Joan Dickie Life Drawing Scholarship (\$1,000)
- Trish Cote – Martha Markowsky Mature Student Scholarship (\$250)
- Sharon Chisholm – Wallack Scholarship (\$500 gift card and student exhibition space)
- Tiana Di Novo – Ottawa Mixed Media (\$200)

Children & Teens Programs

The highlight was **MIX-MÉLANGE**, our annual exhibition at the J.W. Stellick Gallery (May 17–June 8). Bursting with drawings, paintings, prints, sculptures, collages, and comics, it showcased the imagination and talent of our young artists at their very best.

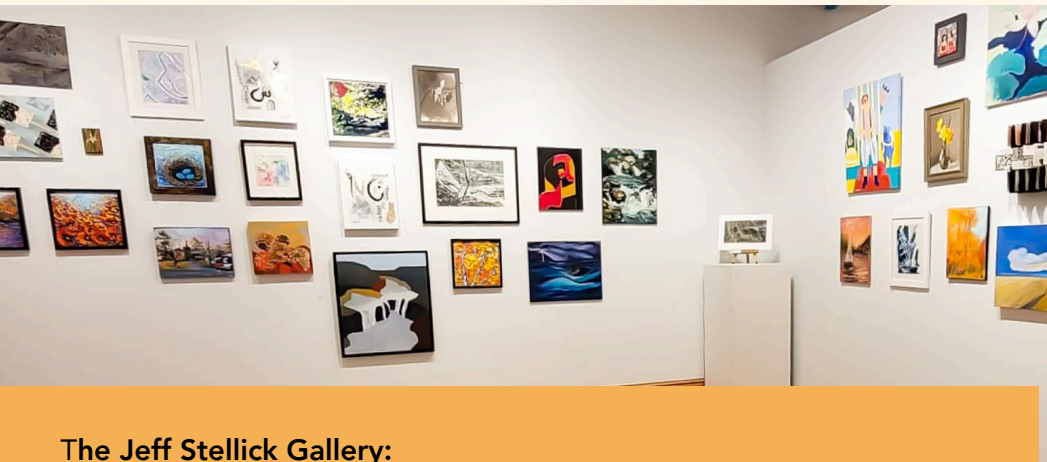


In 2024–2025, the Children and Teen Program buzzed with creativity. Kids and teens, ages 4 to 15, filled our studios through weekend and evening classes, plus March Break and Summer Camps that kept the energy high all year.

Our Children and Teens programs continue to spark a lifelong love of art for the next generation of creative voices.

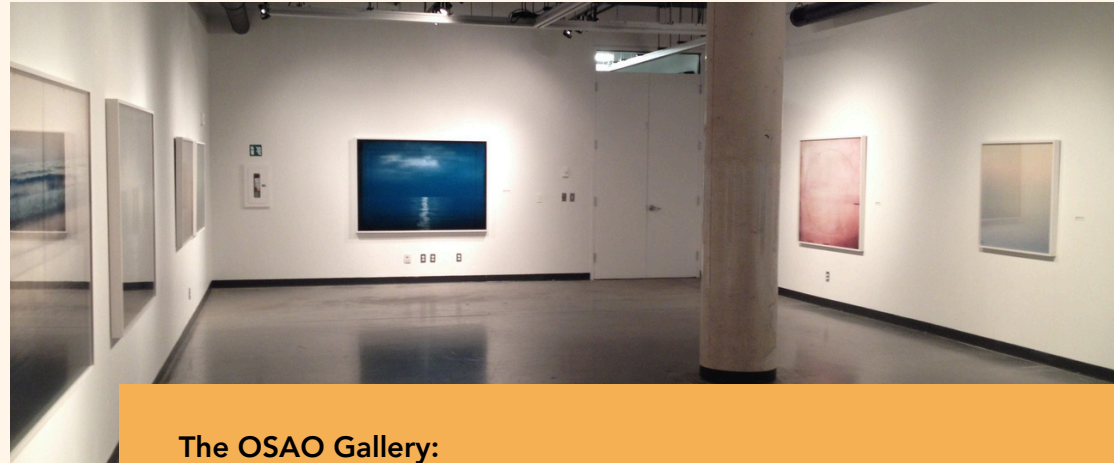
Gallery Exhibitions

The Ottawa School of Art's gallery programming enriches Ottawa's cultural life by showcasing diverse voices and fostering community connection through the visual arts. These exhibitions not only give students and artists professional opportunities to share their work, but also create accessible spaces where art inspires dialogue, creativity, and engagement for all. Our galleries continue to serve as a bridge between artists and the public, strengthening both our school and the broader community.



The Jeff Stellick Gallery:

- Instructor's Exhibition (Sept–Oct 2024)
- Braveheart by Rosalie Favell (Oct–Nov 2024)
- 40th Annual Holiday Fundraising Art Sale (Nov–Dec 2024)
- Retold Prototypes Without a Story by Adrian Gor (Jan–Feb 2025)
- Studies in Futility by Sayward Johnson (Feb–Mar 2025)
- 10th International Miniature Print Biennale (Mar–May 2025)
- Mix | Mélange (May–Jun 2025)
- As We Are, Diploma Graduates Exhibition (Jun–Jul 2025)
- Sugar Coat by Christina Leslie (Jul–Aug 2025)



The OSAO Gallery:

- Instructor's Exhibition (Sept 2024)
- This Too Shall Pass by Mayuko Ono Gray (Oct–Dec 2024)
- Alumni Exhibition (Jan–Feb 2025)
- SHOUTY SNOW ECHO II by Laura Kelly (Mar–Apr 2025)
- Analgesie Congenitale by Shabnam Zeraati (May–Jun 2025)

The Lee Matasi Gallery, Vitrines, and Wall Gallery showcased the work of 195 artists across diploma, mentorship, general interest, and youth programs. Our OSA Boutique continued to be a successful venue for students, alumni, and instructors, with over \$28,500 in sales.

The OSA and OSAO gallery spaces are funded through the generous support of the City of Ottawa and the J.P. Bickell Foundation.

Artist-in-Residence Program

During the 2024-2025 school year the following artists were in residence at OSA:

Parimah Avani

Installation – Tehkummah, ON | April 2025

Gabriel Cheung/Kyle Vingoe-Cram

Artists' book/graphic novel – Ottawa | April – October 2025

Shealagh Pope

Printmaking – Ottawa | September 2024 – July 2025

Andrei Silviu-Razvan

Printmaking – Ottawa | October – December 2024

Juliette Suchel

Installation/photography/sculpture/video – France | February – July 2025

Online Program

Our Online Program continues to grow, offering accessible, high-quality art instruction to students across the Ottawa area and beyond. Courses are taught by professional artists who provide live, interactive lessons in drawing, painting, printmaking, and digital media.

This flexible format allows learners of all levels to develop their creative skills from home while staying connected to the school's vibrant artistic community.



Ottawa Paints: Celebrating Local Landscapes

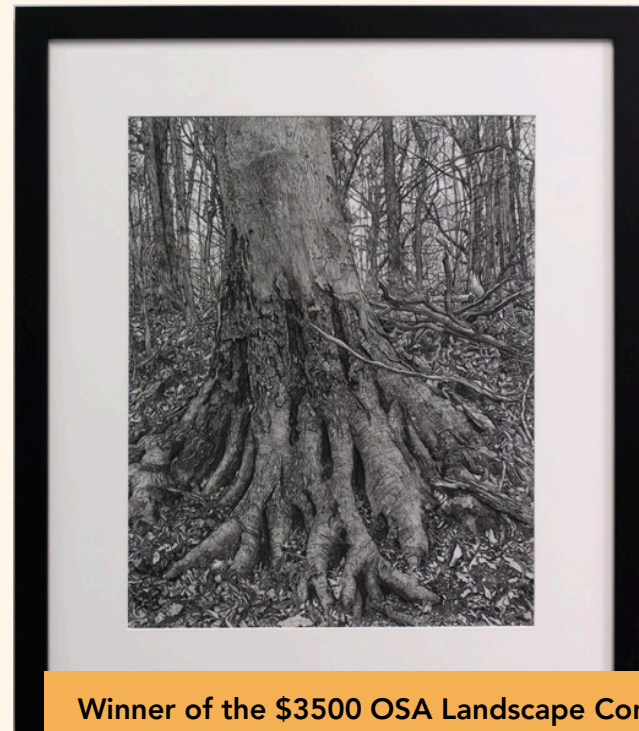
This year we invited artists of all ages to look to the places we call home for inspiration. "Ottawa Paints" asked participants to capture the beauty of the Ottawa–Gatineau region, resulting in a gallery full of familiar streets, rivers, and skies seen through fresh eyes. With prizes for youth, adults, and a People's Choice vote, the contest raised funds for OSA's Outreach Program while bringing our community together to celebrate creativity close to home.



Winner of the \$350 OSA Gift Certificate – People's Choice Award
Deanne Acres-Lans for "Maman"



Winner of the \$1000 Desjardins Youth Prize
Kate Coffell for "The View From Above"



Winner of the \$3500 OSA Landscape Contest Grand Prize
Michael Silverstone for "Once Upon a Time in a Forest"



Screen Print / Cyanotype Category
Karen Auger



Intaglio Print Category
Martin Zeiner



Director's Pick
Shinsuke Minegishi



Lithography Print Category
Yoshiaki Murakami



Relief Print Category
Villia Maria Jefremovas



Digital / Mixed Media Print Category
Jaco Putker

10th International Miniature Print Biennale

From March 20 to May 11, 2025, we proudly hosted the Ottawa School of Art's 10th edition of its International Miniature Print Biennale, showcasing more than 275 works by 105 artists from 15 countries. This much-anticipated exhibition celebrated the intimacy and detail of printmaking on a small scale, drawing local and international audiences alike. Artwork sales totaled \$2,021, with \$707.35 supporting OSA and \$1,313.65 going directly to participating artists.

The OSA Purchase Prize recognized six outstanding artists: Villia Jefremovas (Canada), Martin Zeiner (Germany), Yoshiaki Murakami (Japan), Karen Auger (Canada), Jaco Putker (The Netherlands), and Shinsuke Minegishi (Canada). We extend our gratitude to jurors Farouk Kaspaules (OSA Instructor), Debra James Percival (Artist/Printmaker, founder of the Ottawa-Gatineau Printmakers Connective), and Silviu-Razvan Andrei (OSA Instructor) for their expertise and dedication in selecting this year's recipients.

40th Annual Holiday Fundraising Art Sale

From November 21 to December 8, 2024, OSA held its 40th Annual Holiday Fundraising Art Sale, a much-loved tradition that invites the community to discover and purchase original works by local artists in time for the holidays. This year's sale realized \$5,056 in artwork sales, including nearly \$100 raised through the popular Kid's Niche. Proceeds were shared between the artists and OSA, with \$3,286.40 going directly to participating members and \$1,769.60 supporting OSA programs.

This annual event continues to be a highlight of the season—bringing art lovers, families, and collectors together while directly supporting artists and the school's mission to make art inclusive.





Outreach Program: Art That Includes

The Ottawa School of Art's Outreach Program brings free, artist-led visual art classes directly into communities across Ottawa, opening doors to creativity for children, youth, adults, and seniors who may not otherwise have access.

By removing barriers to participation—no fees, no material costs, no transportation requirements—we ensure that everyone has the opportunity to discover the joy of art.

The impact is lasting: a child discovering a new way to express themselves, a newcomer finding community through creativity, or a senior reconnecting with the joy of self-expression.

Thanks to the support of our donors and partners, the Outreach Program continues to thrive—providing access, connection, and opportunity through the power of art.

12+

Community Partners

Carlington Community Health Centre | Christie Lake Kids |
Inuuqatigiit Centre for Inuit Children, Youth and Families |
John Howard Society | Operation Come Home | Rochester
Heights | Rideau-Rockcliffe Community Centre | Sandy Hill
CHC | Winthrop Court

"Looking at art calms me down so I'm not angry all the time, or not at all."

— Aaron, age 11

"Art is calming. I really get into it and I don't stop until I have to."

— Titus, age 12

Supporters

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Nicole Henderson
Orville Potvin
Ottawa Mixed Media Artists
Ottawa/Gatineau Printmaker
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Robin C. Etherington
Sharon Mintz
Sheila Bell
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Scholarships

Martha Markowsky Mature Student Scholarship
Peter Beyer - Sheila Durno Scholarship
Ottawa Mixed Media Artists Scholarship
Lee Matasi Memorial Scholarship
Ted Marshall Memorial Scholarship
David and Nicole Henderson Scholarship
Leonard Gerbrandt Scholarship by Edit Fiebig
Corrie Gibson Memorial Study Scholarship
Laham-Tourbin Drawing and Painting Scholarship
Dr. Eva B. Furesz Memorial Scholarship
Lillian Evenchick Memorial Sculpture Scholarship
Wallack's Fine Art Scholarship
Nita Joan Dickie Memorial Life Drawing Scholarship
Alumni Scholarship
Blair Sharpe Memorial Painting Scholarship
Betty Davidson Fund
The Lillian Raport Memorial Fund Scholarship

Foundations/Grants

The City of Ottawa
J.P. Bickell Foundation
Ottawa Community Foundation
Canada Summer Jobs
Benjamin and Francis Miller Fund
R.A. Beamish Foundation
Doug Williams Fund
Carl Reid & Luigina Baratto Fund
Mandarin Charitable Fund

Endowments

Ontario Arts Foundation
Articipate Endowment

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2024 - 2025 FACULTY

Full-Time, Part-Time, Diploma/Certificate Program & Outreach

Jeff Amey
Sonia Arenas
Alexandra Argitis
Nadine Argo
Siobhan Arnott
Dhanashri Bapat
David Barbour
G rard B lec
Crystal Beshara
Margaret Boyle
Kyle Bustin
Sisko Capurro
Fabio Cattelan
Erika Connor
Heidi Conrod
Vanessa Ushy Coplan
Jayne Couch
Kim Cristopher
Dawn Dale
Lucia De Marinis
Murray Dineen
Maura Doyle
Kathryn Drysdale
Harrison Duncan
Tanisha Dutta

Mahshid Farhoudi
Andrew Fay
Sylvie Fergusson
Michelle Ferranti
Maryse Fillion
Laurence Finet
Kina (Christina) Forney
Jennifer Foster
Tami Galili
Emma Gauthier
Adrian Gor
Irma Gutierrez
Diana R. Guy
Lea Hamilton
Gustavo Hannecke
Edgar Hernandez
Deidre Hierlihy
Tim Holmes
Maya Hum
Jamie Hyde
Kenna Jacobs
Marika Jemma
Sadie Jemma Rivier
Noah Jennings
William Jessup

Paul Kabongo
Farouk Kaspaules
David Kearn
Shannon Kennedy
Penelope Kokkinos
Krasimir Kolev
Anna Krak-Kepka
Patricia Laalo
Pamela Lasserre
Jim Lawrence
Elodia Lawson
Alena Liapko
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Heather MacDonald
Faeze Maleki
Jessica Meunier
Emily Rose Michaud
Sharon Mintz
Wendy Moir
Maria Moldovan
Lindy Nadarajah
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Lindsay Watson

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ByWard Campus

Sheila Sturk-Green

Administration Officer

Orleans Campus

Andrea Crosley

Administration Assistant

Orleans

Mena Boettger

Gallery & Boutique

Coordinator

Cathy Brake

Registrar & Program Officer

Valorie Butler

Marketing and

Events Coordinator

Claire Winmill

Marketing Assistant

Dominic Martin

Fundraising &

Development Officer

Tammy Kohls

Volunteer Coordinator

Marika Jemma

Online Coordinator

Marika Jemma

Purchasing Agent

Lauren Mullin

Outreach Program

Coordinator/Online

Coordinator

G rard B lec

Children's Program

Coordinator

Deidre Hierlihy

Diploma Coordinator

Adrian Gor

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Paul Fulford

Monica Xiang Li

Angelou Stanage

Reception

Lauren Mullin

Julien Ruest

Jamie Hyde

Emma Vogt

Sadie Jemma

Liana Abou-El-Kheir

Building Supervisor

Giuliano 'Pira' Pirani

IT Technician

Tony Sistakis

Artist in Residence Coordinator

Jeff Stellick

Summer Camp Manager,

Downtown

Donia Al-Issa

Ceramics Technicians

Meagan Pethick

Mitch Lenet

Emma Vogt

Dark Room Technician

Tiina Kirik

Sculpture Studio Technician

Dominic Ty Martin

Children's Department

Technicians

Merlin Basler

Ellie Bodnar

Lily Iler

Bronte Kohls

Andrew Kowaluk

Finley McManus-

Euler

Ekatrina Miliken

Aoife Swandel

Amelie Hatchard

Meryn Vanderhorn

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Nicola Young

Eleanor Nicholls

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Community member

Patricia Kenny
Community member

Danielle Bazinet
Community member

Corinne Nieto-Henshaw
Community member

Robert Helal
Community member

Volunteers

57

Volunteers

1,070

Volunteer
Hours

From Fall 2024 to the end of Summer 2025, we were thrilled to have 57 amazing volunteers — 55 youth and 2 adults — who contributed an incredible 1,070 hours of their time! Thanks to the strength of our youth program, we've built a wonderful reputation with local high schools, as well as with the families and friends of our young volunteers. Their enthusiasm, creativity, and community spirit continue to make a lasting impression and bring great energy to the school.

